

A 5



OFFICIAL SEAL



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

# FORM SR

For a Sound Recording  
UNITED STATES COPYRIGHT OFFICE

SR 337-557



EFFECTIVE DATE OF REGISTRATION

7 31 23

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK

PROMOS VOLUME 1

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE)

SEE CONTINUATION SHEET

2

NAME OF AUTHOR

a FREEPLAY MUSIC, INC.

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of USA  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

SOUND RECORDING AND MUSIC

## NOTE

Under the law the "author" of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

NAME OF AUTHOR

b

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of  
Domiciled in

DATES OF BIRTH AND DEATH  
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

NAME OF AUTHOR

c

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of  
Domiciled in

DATES OF BIRTH AND DEATH  
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2001

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published.

Month JAN Day 1 Year 2001  
UNITED STATES OF AMERICA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

a FREEPLAY MUSIC INC  
1650 BROADWAY, SUITE 1108  
NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

b

APPLICATION RECEIVED

JUL 31 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 31 2003

FUNDS RECEIVED

MORE ON BACK

Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 4 pages

EXAMINED BY KS

FORM SR

CHECKED BY \_\_\_\_\_

CORRESPONDENCE

☐ YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▾a ☐ This work was previously registered in unpublished form and now has been published for the first timeb ☐ This is the first application submitted by this author as copyright claimant.c ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▾ Year of Registration ▾

5

## DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾

a

6

See instructions  
before completing  
this space.

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▾

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▾ Account Number ▾

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP ▾

SCOTT P. SCHREER  
FREEPLAY MUSIC, INC.  
b 1650 BROADWAY, SUITE 1108  
NEW YORK, NY 10019-6833  
Area code and daytime telephone number 212-974 0548  
Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212 664 7737

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▾

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent of

SCOTT P. SCHREER

Name of author or other copyright claimant, or owner of exclusive right(s) ▴

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▾ If this application gives a date of publication in space 3 do not sign and submit it before that date

SCOTT P. SCHREER

Date JULY 22, 2003

Handwritten signature (x) ▾

X

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▾

FREEPLAY MUSIC, INC

Number/Street/Apt ▾

1650 BROADWAY, SUITE 1108

City/State/ZIP ▾

NEW YORK, NY 10019-6833

Complete all necessary spaces  
Sign your application in space 8

1. Application form

2. Nonrefundable filing fee in check or money  
order payable to Register of Copyrights

3. Deposit material

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-6000Fees are subject to  
change. For current  
fees, check the  
Copyright Office  
website at  
www.copyright.gov,  
write the Copyright  
Office, or call  
(800) 777-0770.

9

\*17 U.S.C. § 508(a). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, BE, SR, TX and VA, only indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
- Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, 5 or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

**FORM SR /CON**  
UNITED STATES COPYRIGHT OFFICE

SR 337-557



PA PAUSE BE SEC BE SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

7 31 03

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JUL 31 2003

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

**A**

Identification  
of  
Application

PROMOS VOLUME 1

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREPLAY Music, Inc

NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
Year Born Year Died

**B**

Continuation  
of Space 2

Was this contribution to the work  
a "work made for hire"?

- ☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR ☐ Citizen of ☐ Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
Year Born Year Died

**e**

Was this contribution to the work  
a "work made for hire"?

- ☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR ☐ Citizen of ☐ Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
Year Born Year Died

**f**

Was this contribution to the work  
a "work made for hire"?

- ☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR ☐ Citizen of ☐ Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed.

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, 5 or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): ☒ Space 1 ☐ Space 4 ☐ Space 6

## CONTENTS TITLES FOR

**C**Continuation  
of other  
Spaces**"PROMOS VOLUME 1"**

- 1) DYNO STREETS
- 2) EL REY
- 3) BLADESCAPE
- 4) MANCHESTER MOON
- 5) MISSION 50
- 6) SWING CHEEZE
- 7) NUMERATOR
- 8) SHOOVE NUMBER
- 9) GET THEM
- 10) TEXAN

Certificates  
will be  
mailed in  
window  
envelope  
to this  
address.

Name of	<b>FREEPLAY MUSIC, INC</b>
Number/Street of	<b>1650 BROADWAY, SUITE 1108</b>
City/State/ZIP	<b>NEW YORK, NY 10019-6833</b>

Complete all necessary spaces  
Sign your application

1. Application fee  
2. Non-refundable fee to check or  
money order payable to Registrar  
of Copyright  
& Patent Material  
Library of Congress Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4000

**D**

Copyright is  
done by law  
and is not  
subject to  
choice of  
law or  
venue.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**FORM SR**

For a Sound Recording  
UNITED STATES COPYRIGHT OFFICE

SR 336-934



EFFECTIVE DATE OF REGISTRATION

8 - 4 - 03

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK

**SPORTS EXTREME VOLUME 1**

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE)

SEE CONTINUATION SHEET

**2**

NAME OF AUTHOR

**a FREEPLAY MUSIC, INC.**

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of **USA**  
Domiciled in

DATES OF BIRTH AND DEATH  
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

**SOUND RECORDING AND MUSIC**

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR

**b**

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of  
Domiciled in

DATES OF BIRTH AND DEATH  
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

NAME OF AUTHOR

**c**

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of  
Domiciled in

DATES OF BIRTH AND DEATH  
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

**3**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

**a 2001**

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month **JAN** Day **1** Year **2001**  
**UNITED STATES OF AMERICA**

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

**a FREEPLAY MUSIC INC,  
1650 BROADWAY, SUITE 1108  
NEW YORK, NY 10019-6833**

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

**b**

APPROPRIATION FOR ONE DEPOSIT RECEIVED

**AUG - 4 2003**

TWO DEPOSITS RECEIVED

**AUG - 4 2003**

FUNDS RECEIVED

MORE ON BACK • Complete all applicable spaces (numbers 5-8) on the reverse side of this page  
• See detailed instructions. • Sign the form at line 8

DO NOT WRITE HERE  
Page 1 of 1 pages



EXAMINED BY JS

FORM SR

CHECKED BY JS

CORRESPONDENCE

☐ YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▾a. ☐ This work was previously registered in unpublished form and now has been published for the first time.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▾

Year of Registration ▾

5

## DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾

a

6

See instructions  
before completing  
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▾

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▾ Account Number ▾

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▾

SCOTT P. SCHREER

FREEPLAY MUSIC, INC.

b 1650 BROADWAY, SUITE 1108

NEW YORK, NY 10019-6833

Area code and daytime telephone number 212-974-0548

Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212-664-7737

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▾

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent of

SCOTT P. SCHREER

Name of author or other copyright claimant, or owner of exclusive right(s) ▴

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT P. SCHREER

Date JULY 22, 2003

Handwritten signature (s) ▾

X

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▾

FREEPLAY MUSIC, INC.

Number/Street/Apt. ▾

1650 BROADWAY, SUITE 1108

City/State/ZIP ▾

NEW YORK, NY 10019-6833

## YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

## SEPARATE REQUIREMENTS

## IN THE CASES OF:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

## MAIL TO

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20550-8000Fees are subject to change. For current fees, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), write the Copyright Office, or call (202) 707-9000.

9

\*17 U.S.C. § 506(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
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**FORM** SR/CON  
UNITED STATES COPYRIGHT OFFICE

SR 336-934



P A P A U S E I S E Q S E U R S R U T X T X U V A V A U

EFFECTIVE DATE OF REGISTRATION

8 4 03  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

**A**  
Identification  
of  
Application

SPORTS EXTREME VOLUME 1

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY MUSIC, INC.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

**B**  
Continuation  
of Space 2

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

☐ Yes  
☐ No

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.  
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

**e**

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

☐ Yes  
☐ No

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.  
Pseudonymous? ☐ Yes ☐ No

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

**f**

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

☐ Yes  
☐ No

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.  
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.



CONTINUATION OF (Check which): ☒ Space 1. ☐ Space 4 ☐ Space 6

CONTENTS TITLES FOR "SPORTS EXTREME VOLUME 1"

**C**  
Continuation  
of other  
Spaces

- 1) STONEHEDGE
- 2) UNABOMBER
- 3) VERTICAL ASSAULT
- 4) EVIL DEED
- 5) JOLT
- 6) WICKED HILL
- 7) EXTREME TEAM
- 8) GOT BALL
- 9) MEAN THEME
- 10) WALKING WARY

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name **FREEPLAY MUSIC, INC.**

Number/Street/Apt **1650 BROADWAY, SUITE 1108**

City/State/ZIP **NEW YORK, NY 10019-6833**

**INSTRUCTIONS**

- Complete all necessary spaces
- Sign your application

**RECEIVED**

1. Application form  
2. Nonreturnable fee in check or money order payable to Registrar of Copyrights  
3. Deposit Materials

Library of Congress Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4070

**D**

Nonreturnable fee  
must be paid by  
check or money  
order payable to  
the Registrar of  
Copyrights

# CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

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*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

## FORM SR

For a Sound Recording  
UNITED STATES COPYRIGHT OFFICE

SR 336-918



EFFECTIVE DATE OF REGISTRATION

8 - 4 03

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**1** TITLE OF THIS WORK  
**SPORTS HIGHLIGHTS VOLUME 2**  
PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE)  
**SEE CONTINUATION SHEET**

**2** NAME OF AUTHOR  
**a FREEPLAY MUSIC, INC.**  
Was this contribution to the work a "work made for hire"?  
☒ Yes ☐ No  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: **USA**  
OR  
Citizen of: **USA**  
Domiciled in:  
DATES OF BIRTH AND DEATH  
Year Born: Year Died:  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No  
NATURE OF AUTHORSHIP: **SOUND RECORDING AND MUSIC**  
Briefly describe nature of material created by this author in which copyright is claimed.

### NOTE

Under the law the author of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

**b** NAME OF AUTHOR  
Was this contribution to the work a "work made for hire"?  
☐ Yes ☐ No  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country:  
OR  
Citizen of:  
Domiciled in:  
DATES OF BIRTH AND DEATH  
Year Born: Year Died:  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No  
NATURE OF AUTHORSHIP: Briefly describe nature of material created by this author in which copyright is claimed.

**c** NAME OF AUTHOR  
Was this contribution to the work a "work made for hire"?  
☐ Yes ☐ No  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country:  
OR  
Citizen of:  
Domiciled in:  
DATES OF BIRTH AND DEATH  
Year Born: Year Died:  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No  
NATURE OF AUTHORSHIP: Briefly describe nature of material created by this author in which copyright is claimed.

**3** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: **a 2001**  
DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month: **JAN** Day: **1** Year: **2001**  
NATION: **UNITED STATES OF AMERICA**

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.  
**a FREEPLAY MUSIC, INC.**  
**1650 BROADWAY, SUITE 1108**  
**NEW YORK, NY 10019-6833**  
TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED  
**AUG - 4 2003**  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
**AUG - 4 2003**  
FUNDS RECEIVED

MORE ON BACK Complete all applicable spaces (numbers 5-8) on the reverse side of this page See detailed instructions. Sign the form at the 8

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY JS

FORM SR

CHECKED BY

CORRESPONDENCE

☐ YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ☐a. ☐ This work was previously registered in unpublished form and now has been published for the first time.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give Previous Registration Number ☐Year of Registration ☐

5

## DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐

a

6

See instructions  
before completing  
this space.Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ☐Account Number ☐

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ☐

SCOTT P. SCHREER

FREEPLAY MUSIC, INC.

1650 BROADWAY, SUITE 1108

NEW YORK, NY 10019-6823

Area code and daytime telephone number 212-974 0518

Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212 664 7737

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ☐☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent of

SCOTT P. SCHREER

Name of author or other copyright claimant, or owner of exclusive right(s) ☐

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date

SCOTT P. SCHREER

Date

Handwritten signature for ☐

X

Certificate  
will be  
mailed in  
window  
envelope  
to this  
addressName ☐

FREEPLAY MUSIC, INC

Number/Street/Apt ☐

1650 BROADWAY, SUITE 1108

City/State/ZIP ☐

NEW YORK, NY 10019-6823

Complete all necessary spaces  
Sign your application in space 6

1. Application form

2. Nonrefundable filing fee in check or money

order payable to Register of Copyrights

3. Deposit material

4. Mailing label

Library of Congress

Copyright Office

101 Independence Avenue, S.E.

Washington, D.C. 20540-5000

Fees are subject to  
change. For latest  
fees, visit the  
Copyright Office  
website at  
www.copyright.gov  
or call the Copyright  
Office at (202) 755-5800.

9

17 U.S.C. § 505(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM SE/CON

SR 336-918



PA	PAU	SE	SEU	SR	SRU	TX	TXU	VA	VAU
----	-----	----	-----	----	-----	----	-----	----	-----

EFFECTIVE DATE OF REGISTRATION

8 - 4, 03  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE.** Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

**A**  
Identification  
of  
Application

SPORTS HIGHLIGHTS VOLUME 2

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY Music, Inc

NAME OF AUTHOR ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**B**  
Continuation  
of Space 2

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

☐ Yes  
☐ No

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.  
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

e

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

☐ Yes  
☐ No

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.  
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

f

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

☐ Yes  
☐ No

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.  
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): ☒ Space 1 ☐ Space 4 ☐ Space 6

## CONTENTS TITLES FOR

**C**Continuation  
of other  
Spaces

## "SPORTS HIGHLIGHTS VOLUME 2"

- 1) HIT THEM HARD
- 2) HALFPIPE
- 3) CAN'T CATCH ME
- 4) AGAINST THE GRAIN
- 5) THE VANQUISHED
- 6) TEXAS LONGHORN
- 7) MEAN MACHINE
- 8) WHO LET THE CATS OUT
- 9) DOWN AND DIRTY
- 10) THAT HURTS

Certificates  
will be  
mailed in  
window  
envelope  
to this  
address.

Name ✓

FREEPLAY MUSIC, INC

Number/Street Apt. #

1650 BROADWAY, SUITE 1108

City/State/ZIP ✓

NEW YORK, NY 10019-6833

Complete all necessary spaces  
Sign your application

1. Application Fee  
2. Photocopy of last 10 checks or  
return order payee's & Register  
of Checks  
3. Current Address

Library of Congress Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-2000

**D**

Enclosed to  
be sent by  
first class  
mail  
with  
this  
application  
and  
envelope

# CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America



## FORM SR

For a Sound Recording  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 335-926



EFFECTIVE DATE OF REGISTRATION

8 - 6 - 03  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

# 1

TITLE OF THIS WORK ▼

VICTORY GRAND

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE CONTINUATION SHEET

# 2

NAME OF AUTHOR ▼

a FREEPLAY MUSIC, INC.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼Was this contribution to the work a  
"work made for hire?"
☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR Citizen of ▶ USA  
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

SOUND RECORDING AND MUSIC

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b

Was this contribution to the work a  
"work made for hire?"
☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR Citizen of ▶  
Domiciled in ▶

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a  
"work made for hire?"
☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR Citizen of ▶  
Domiciled in ▶

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

# 3

YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED

a 2002

This information  
must be given  
in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information  
ONLY if this work  
has been published. Month ▶ JAN. Day ▶ 1 Year ▶ 2002  
UNITED STATES OF AMERICA

# 4

See instructions  
before completing  
this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as  
the author given in space 2. ▼

a FREEPLAY MUSIC INC.  
1650 BROADWAY, SUITE 1108  
NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in  
space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b

APPLICATION RECEIVED  
AUG 06 2003

ONE DEPOSIT RECEIVED

AUG 06 2003

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE  
OFFICE USE ONLY



Copyright Office fees are subject to change.  
For current fees, check the Copyright Office  
website at [www.copyright.gov](http://www.copyright.gov), write the Copy-  
right Office, or call (202) 707-3000.

# FORM SR

For a Sound Recording  
UNITED STATES COPYRIGHT OFFICE  
REGISTRATION NUMBER

SR SRU  
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

VICTORY GRAND

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE CONTINUATION SHEET

2

NAME OF AUTHOR ▼

a FREEPLAY MUSIC, INC.

Was this contribution to the work a  
"work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of USA  
Domiciled in

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

SOUND RECORDING AND MUSIC

## NOTE

Under the law,  
the "author" of  
a "work made  
for hire" is  
generally the  
employer, not  
the employee  
(see Instruc-  
tions). For any  
part of this  
work that was  
"made for  
hire," check  
"Yes" in the  
space  
provided, give  
the employer  
(or other  
person for  
whom the work  
was prepared)  
as "Author" of  
that part, and  
leave the  
space for dates  
of birth and  
death blank.

b NAME OF AUTHOR ▼

Was this contribution to the work a  
"work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of  
Domiciled in

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

Was this contribution to the work a  
"work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of  
Domiciled in

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED

a 2002

This information  
must be given  
in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information  
ONLY if this work  
has been published.

Month JAN. Day 1 Year 2002  
UNITED STATES OF AMERICA

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as  
the author given in space 2. ▼

a FREEPLAY MUSIC INC.  
1650 BROADWAY, SUITE 1108  
NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in  
space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE  
OFFICE USE ONLY

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of \_\_\_\_\_ pages

EXAMINED BY

FORM SR

CHECKED BY

CORRESPONDENCE

☐ YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This work was previously registered in unpublished form and now has been published for the first time.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

## DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

SCOTT P. SCHREER  
 FREEPLAY MUSIC, INC.  
 1650 BROADWAY, SUITE 1108  
 NEW YORK, NY 10019-6833  
 Area code and daytime telephone number 212-974-0548  
 Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212-664-7737

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent ofSCOTT P. SCHREER  
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT P. SCHREER

Date JULY 22, 2003

Handwritten signature (x) ▼

X

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼

FREEPLAY MUSIC, INC.

Number/Street/Apt ▼

1650 BROADWAY, SUITE 1108

City/State/ZIP ▼

NEW YORK, NY 10019-6833

## YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

## MAIL TO:

Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20559-6000

Fees are subject to  
 change. For current  
 fees, check the  
 Copyright Office  
 website at  
 www.copyright.gov,  
 write the Copyright  
 Office, or call  
 (202) 707-3000.

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# CONTINUATION SHEET FOR APPLICATION FORMS

**FORM**        /CON  
UNITED STATES COPYRIGHT OFFICE  
REGISTRATION NUMBER

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.  
Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.  
Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU
----	-----	----	-----	-----	----	-----	----	-----	----	-----

EFFECTIVE DATE OF REGISTRATION

(Month) (Day) (Year)  
CONTINUATION SHEET RECEIVED

Page \_\_\_\_\_ of \_\_\_\_\_ pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

**A**  
Identification  
of  
Application

VICTORY GRAND

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY MUSIC, INC.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

**B**  
Continuation  
of Space 2

Was this contribution to the work  
a "work made for hire"?

- ☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No  
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

**e**

Was this contribution to the work  
a "work made for hire"?

- ☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No  
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NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

**f**

Was this contribution to the work  
a "work made for hire"?

- ☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No  
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): ☒ Space 1 ☐ Space 4 ☐ Space 6

## CONTENTS TITLES FOR "VICTORY GRAND"

C

Continuation  
of other  
Spaces

- 1) BECOMING CARMEN
- 2) FOR THE GOLD
- 3) GOLD
- 4) HONOR
- 5) MINE TODAY
- 6) OLYMPIC FANFARE
- 7) THE OPENING
- 8) TO WIN YOUR HEART
- 9) VICTORY
- 10) WINGS OF THE WIND

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼

FREEPLAY MUSIC, INC.

Number/Street/Apt ▼

1650 BROADWAY, SUITE 1108

City/State/ZIP ▼

NEW YORK, NY 10019-6833

## YOU MUST

- Complete all necessary spaces
- Sign your application

## SEND ALL ELEMENTS

## UNRECEIVED PACKAGE

1. Application form
2. Nonrefundable fee in check or money order payable to Registrar of Copyrights
3. Deposit Material

## MAIL TO:

Library of Congress, Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-0001

D

Form are subject to  
change. For current  
info, check the  
Copyright Office  
website at:  
www.copyright.gov  
or the Copyright  
Office or call  
(202) 707-3000.

# CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

**FORM SR**  
For a Sound Recording  
UNITED STATES COPYRIGHT OFFICE

SR 336-929



EFFECTIVE DATE OF REGISTRATION

7 - 31 - 03  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK

WASHINGTONIAN VOLUME 1

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE)

SEE CONTINUATION SHEET

2

NAME OF AUTHOR

a FREEPLAY MUSIC, INC.

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of USA  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

SOUND RECORDING AND MUSIC

## NOTE

Under the law the author of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

c

NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2001

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published.

Month JAN Day 1 Year 2001  
UNITED STATES OF AMERICA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

a FREEPLAY MUSIC INC  
1650 BROADWAY, SUITE 1108  
NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

b

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE  
OFFICE USE ONLY

MORE ON BACK

Complete all applicable spaces (numbers 1-9) on the reverse side of this page  
See detailed instructions Sign the form at the bottom

DO NOT WRITE HERE

Page 1 of pages

EXAMINED BY 

FORM SR

CHECKED BY

CORRESPONDENCE

☐ YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▾a ☐ This work was previously registered in unpublished form and now has been published for the first timeb ☐ This is the first application submitted by this author as copyright claimant.c ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes, give Previous Registration Number ▾

Year of Registration ▾

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾

a

5

See instructions  
before completing  
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▾

b

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account.

Name ▾

Account Number ▾

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▾

SCOTT P SCHREER  
 b FREEPLAY MUSIC, INC.  
 1650 BROADWAY, SUITE 1108  
 NEW YORK, NY 10019-6833  
 Area code and daytime telephone number 212-974 0548  
 Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212 664 7737

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▾

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent ofSCOTT P. SCHREER  
Name of author or other copyright claimant, or owner of exclusive right(s) Δ

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▾ If this application gives a date of publication in space 3 do not sign and submit it before that date

SCOTT P SCHREER

Date JULY 22, 2003

Handwritten signature (s) ▾

X

8

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▾

FREEPLAY MUSIC, INC

Number/Street/Apt ▾

1650 BROADWAY, SUITE 1108

City/State/ZIP ▾

NEW YORK, NY 10019-6833

1. Application fee  
 2. Movable and filing fee in check or money  
 order payable to Register of Copyrights  
 3. Deposit material

4. Application form  
 5. Movable and filing fee in check or money  
 order payable to Register of Copyrights  
 6. Deposit material

7. Application form  
 8. Movable and filing fee in check or money  
 order payable to Register of Copyrights  
 9. Deposit material

10. Application form  
 11. Movable and filing fee in check or money  
 order payable to Register of Copyrights  
 12. Deposit material

13. Application form  
 14. Movable and filing fee in check or money  
 order payable to Register of Copyrights  
 15. Deposit material

16. Application form  
 17. Movable and filing fee in check or money  
 order payable to Register of Copyrights  
 18. Deposit material

19. Application form  
 20. Movable and filing fee in check or money  
 order payable to Register of Copyrights  
 21. Deposit material

22. Application form  
 23. Movable and filing fee in check or money  
 order payable to Register of Copyrights  
 24. Deposit material

25. Application form  
 26. Movable and filing fee in check or money  
 order payable to Register of Copyrights  
 27. Deposit material

28. Application form  
 29. Movable and filing fee in check or money  
 order payable to Register of Copyrights  
 30. Deposit material

31. Application form  
 32. Movable and filing fee in check or money  
 order payable to Register of Copyrights  
 33. Deposit material

34. Application form  
 35. Movable and filing fee in check or money  
 order payable to Register of Copyrights  
 36. Deposit material

37. Application form  
 38. Movable and filing fee in check or money  
 order payable to Register of Copyrights  
 39. Deposit material

40. Application form  
 41. Movable and filing fee in check or money  
 order payable to Register of Copyrights  
 42. Deposit material

43. Application form  
 44. Movable and filing fee in check or money  
 order payable to Register of Copyrights  
 45. Deposit material

46. Application form  
 47. Movable and filing fee in check or money  
 order payable to Register of Copyrights  
 48. Deposit material

49. Application form  
 50. Movable and filing fee in check or money  
 order payable to Register of Copyrights  
 51. Deposit material

9

\*17 U.S.C. § 506: Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application, shall be fined not more than \$2,500



# CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX and VA, only indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
- Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM SR /CON

UNITED STATES COPYRIGHT OFFICE

SR 336-929



PA	PAU	SE	SEI	SR	SRU	TX	TXU	VA	VAU
----	-----	----	-----	----	-----	----	-----	----	-----

EFFECTIVE DATE OF REGISTRATION

(Month) 7 (Day) 31 (Year) 03  
 CONTINUATION SHEET RECEIVED  
JUL 31 2003

Page 3 of 7 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

**A**Identification  
of  
ApplicationWASHINGTONIAN VOLUME 1

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S) (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY Music, Inc

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

**B**Continuation  
of Space 2**d**Was this contribution to the work  
a work made for hire?☐ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ►

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

**e**Was this contribution to the work  
a work made for hire?☐ Yes☐ No

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Name of Country

OR

Citizen of ►

Domiciled in ►

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ►

Domiciled in ►

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"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): ☒ Space 1 ☐ Space 4 ☐ Space 6

## CONTENTS TITLES FOR

"WASHINGTONIAN VOLUME 1"

- 1) TURNING THE TIDE
- 2) EXECUTIVE DECISION
- 3) CAPITOL W
- 4) WHILE THE NATION MOURNS
- 5) POLITICAL ATTACK
- 6) CAPITOL PULSE
- 7) EVOLUTION
- 8) WASHINGTON QUICK STEP
- 9) PRECEDENT
- 10) TRIUMPH THEME

**C**Continuation  
of other  
SpacesCertificates  
will be  
mailed in  
window  
envelope  
to this  
address.

Name v

FREEPLAY MUSIC, INC

Number/Street/Zip v

1650 BROADWAY, SUITE 1108

City/State/Zip v

NEW YORK, NY 10019-6833

Complete all necessary spaces  
Sign your application**D**1. Application form  
2. Photocopy of the book or  
newspaper or paper to be placed  
in the collection  
& Copyright MaterialLibrary of Congress, Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-8000The copyright to  
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the Library of  
Congress  
and may not  
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without  
permission.

# CONTINUATION SHEET FOR APPLICATION FORMS

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FORM SR/CON

UNITED STATES COPYRIGHT OFFICE

R SR 337-201



PA PAUSE SE SEG SEU SR SRUT TX TXU VA VAW

EFFECTIVE DATE OF REGISTRATION

7 31 03  
(Month) (Day) (Year)CONTINUATION SHEET RECEIVED  
JUL 31 2003Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

- TITLE (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A

ACID JAZZ VOLUME 2

Identification  
of  
Application

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S) (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY Music, Inc

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

B

Continuation  
of Space 2

d

Was this contribution to the work  
a work made for hire?

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►  
Domiciled in ►WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☐ No If the answer to either  
Pseudonymous? ☐ Yes ☐ No of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

Was this contribution to the work  
a work made for hire?

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►  
Domiciled in ►WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☐ No If the answer to either  
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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

f

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Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

# FORM SR

For a Sound Recording  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 337-201



EFFECTIVE DATE OF REGISTRATION

7 31 03  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

ACID JAZZ VOLUME 1

PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE CONTINUATION SHEET

2

NAME OF AUTHOR ▼

a FREEPLAY MUSIC, INC.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No
AUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR Citizen of USA  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

 Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

SOUND RECORDING AND MUSIC

## NOTE

Under the law the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No
AUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR Citizen of  
Domiciled inDATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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c

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☐ No
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Name of CountryOR Citizen of  
Domiciled inDATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

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Pseudonymous? ☐ Yes ☐ No

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2001

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month JAN Day 1 Year 2001  
UNITED STATES OF AMERICA

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

a FREEPLAY MUSIC INC  
1650 BROADWAY, SUITE 1108  
NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

b

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 31 2003

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ►

Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
See detailed instructions Sign the form at line 8

DO NOT WRITE HERE  
Page 1 of 4 pages

EXAMINED BY                     

FORM SR

CHECKED BY                     

CORRESPONDENCE

☐ YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼a ☐ This work was previously registered in unpublished form and now has been published for the first timeb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes, give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

6

See instructions  
before completing  
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▼

Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

SCOTT P. SCHREER

FREEPLAY MUSIC, INC.

1650 BROADWAY, SUITE 1108

NEW YORK, NY 10019-6833

Area code and daytime telephone number 212-974 0548

Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212 664 7737

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent of

SCOTT P. SCHREER

Name of author or other copyright claimant or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

SCOTT P. SCHREER

Date 7/22/03

Handwritten signature (X) ▼

X

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼

FREEPLAY MUSIC, INC

Number/Street/Apt ▼

1650 BROADWAY, SUITE 1108

City/State/ZIP ▼

NEW YORK, NY 10019-6833

## YOU MUST:

Complete all necessary spaces  
Sign your application in space 8SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

MAIL TO:  
Library of Congress  
Copyright Office  
101 Independence Avenue S.E.  
Washington, D.C. 20559-6000Fees are subject to  
change. For current  
fees, check the  
Copyright Office  
website at  
www.copyright.gov  
or call the Copyright  
Office, or call  
(202) 707-3000

9

17 U.S.C. § 508(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

CONTINUATION OF (Check which) ☒ Space 1 ☐ Space 4 ☐ Space 6

## CONTENTS TITLES FOR "ACID JAZZ volume 1"

**C**Continuation  
of other  
Spaces

- 1) SUPERNATURAL
- 2) SOUL THANG
- 3) FUNKY DAN
- 4) HOLDW BACK
- 5) LOVE DOCTOR
- 6) OH DEE DOO DAH
- 7) CITY LIGHTS
- 8) MOONRISE
- 9) NIGHTWALK
- 10) WALKIN THE DOG

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼	FREEPLAY MUSIC, INC
Number/Street/Apt ▼	1650 BROADWAY, SUITE 1108
City/State/ZIP ▼	NEW YORK, NY 10019-6833

YOU MUST  
Complete all necessary spaces  
Sign your application

## GENERAL INFORMATION

1. Application form
2. Nonrefundable fee in check or money order payable to Registrar of Copyrights
3. Deposit Material

MAIL TO  
Library of Congress, Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-8000**D**

Fee not subject to change. Fee cannot be refunded. Fee payable in U.S. dollars only. Fee must be paid in full at time of application.



# CERTIFICATE OF REGISTRATION



OFFICIAL SEAL



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

**FORM SR**  
For a Sound Recording  
UNITED STATES COPYRIGHT OFFICE

SR 336-919



EFFECTIVE DATE OF REGISTRATION

8 4 03  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK

BROADCAST VOLUME 1

PREVIOUS ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE)

SEE CONTINUATION SHEET

2

NAME OF AUTHOR

a FREEPLAY MUSIC, INC.

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of USA  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

SOUND RECORDING AND MUSIC

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NAME OF AUTHOR

b

DATES OF BIRTH AND DEATH  
Year Born Year Died

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☐ No

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Name of Country

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1650 BROADWAY, SUITE 1108  
NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

b

APPLICATION RECEIVED  
AUG - 4 2003  
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
AUG - 4 2003  
FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK

Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at line 8

DO NOT WRITE HERE  
Page 1 of 2

EXAMINED BY JS

FORM SR

CHECKED BY

CORRESPONDENCE

☐ YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▾a ☐ This work was previously registered in unpublished form and now has been published for the first timeb ☐ This is the first application submitted by this author as copyright claimant.c ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▾

Year of Registration ▾

5

## DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▾

a

6

See instructions  
before completing  
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▾

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▾

Account Number ▾

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP ▾

SCOTT P. SCHREER

FREEPLAY MUSIC, INC.

b 1650 BROADWAY, SUITE 1108

NEW YORK, NY 10019-6823

Area code and daytime telephone number 212-974 0518

Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212 664 7737

CERTIFICATION<sup>1</sup> I, the undersigned, hereby certify that I am the

Check only one ▾

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent of

SCOTT P. SCHREER

Name of author or other copyright claimant, or owner of exclusive right(s) ▴

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▾ If this application gives a date of publication in space 3 do not sign and submit it before that date

SCOTT P. SCHREER

Date JULY 22, 2003

Handwritten signature (s) ▾

X

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▾

FREEPLAY MUSIC, INC

Number/Street/Apt ▾

1650 BROADWAY, SUITE 1108

City/State/ZIP ▾

NEW YORK, NY 10019-6833

Complete all necessary spaces  
Sign your application in space 8

1. Application form

2. Nonrefundable filing fee in check or money

order payable to Register of Copyrights

3. Deposit material

4. Copyright fee

Library of Congress

Copyright Office

101 Independence Avenue, S.E.

Washington, D.C. 20540-8000

Fee is subject to  
change. For current  
fees, visit the  
Copyright Office  
website at  
www.copyright.gov  
or call  
(800) 775-5885.

9

<sup>1</sup> 17 U.S.C. § 505(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SR, SR, TX, and VA, only indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.  
Space B is a continuation of Space A on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 8 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM SR/CON

SR 336-919



PA	TX	SR	VA	CA	CON
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EFFECTIVE DATE OF REGISTRATION

8 4 03

CONTINUATION SHEET RECEIVED

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

**A**Identification  
of  
ApplicationBROADCAST VOLUME 1

• NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S) (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREELAY Music, IncNAME OF AUTHOR VDATES OF BIRTH AND DEATH  
Year Born V Year Died V**B**Continuation  
of Space 2Was this contribution to the work  
a work made for hire?☐ Yes  
☐ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR ☐ Citizen of >  
☐ Domiciled in >WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☐ No If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.Pseudonymous? ☐ Yes ☐ NoNATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. VNAME OF AUTHOR VDATES OF BIRTH AND DEATH  
Year Born V Year Died V**e**Was this contribution to the work  
a work made for hire?☐ Yes  
☐ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR ☐ Citizen of >  
☐ Domiciled in >WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☐ No If the answer to either  
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"Yes," see detailed  
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Year Born V Year Died V**f**Was this contribution to the work  
a work made for hire?☐ Yes  
☐ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR ☐ Citizen of >  
☐ Domiciled in >WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☐ No If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.Pseudonymous? ☐ Yes ☐ NoNATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. V

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 8 of the basic form or for the continuation of Space 2 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check only) ☒ Space 1 ☐ Space 4 ☐ Space 6

## CONTENTS TITLES FOR

**C**Continuation  
of other  
spaces

## "BROADCAST VOLUME 1"

- 1) TV STAR TONIGHT
- 2) POP NEWS
- 3) PM THEME
- 4) BREAKING NOW
- 5) GLOBAL CONNECT
- 6) THREE DAY BENDER
- 7) NEED TO KNOW
- 8) IN TUNE TODAY
- 9) INFOSCAPE
- 10) SPORTING UPDATE

Certificants  
will be  
mailed in  
window  
envelopes  
to this  
address.

Name of

FREEPLAY MUSIC, INC

Name of company

1650 BROADWAY, SUITE 1108

City and state

NEW YORK, NY 10019-6833

Certificants will be mailed in window envelopes to this address.

Name of company

1650 BROADWAY, SUITE 1108

City and state

NEW YORK, NY 10019-6833

**D**

Certificants will be mailed in window envelopes to this address.



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

**FORM SR**  
For a Sound Recording  
UNITED STATES COPYRIGHT OFFICE

SR 333-631



EFFECTIVE DATE OF REGISTRATION

7 31 03  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK

MOTIVATIONAL VOLUME 1

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE)

SEE CONTINUATION SHEET

2

NAME OF AUTHOR

a FREEPLAY MUSIC, INC.

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of USA  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

SOUND RECORDING AND MUSIC

NOTE

Under the law the author of a "work made for hire" is generally the employer not the employee (see instructions) For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank

b

NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

c

NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2001

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month JAN. Day 1 Year 2001

UNITED STATES OF AMERICA

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

a FREEPLAY MUSIC INC,  
1650 BROADWAY, SUITE 1108  
NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

b

APPLICATION RECEIVED  
JUL 31 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 31 2003

FUNDS RECEIVED

MORE ON BACK

Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 4 pages

EXAMINED BY KS

FORM 6R

CHECKED BY \_\_\_\_\_

CORRESPONDENCE

☐ YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▾a ☐ This work was previously registered in unpublished form and now has been published for the first timeb ☐ This is the first application submitted by this author as copyright claimant.c ☐ This is a changed version of the work, as shown by space 6 on this application

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Year of Registration ▾

5

## DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾

a

6

See instructions  
before completing  
this space.

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed. ▾

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▾ Account Number ▾

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▾

b SCOTT P. SCHREER  
FREEPLAY MUSIC, INC.  
1650 BROADWAY, SUITE 110B  
NEW YORK, NY 10019-6833  
Area code and daytime telephone number 212-974 0548  
Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212 664 7737

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▾

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▴

SCOTT P. SCHREER

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date

SCOTT P. SCHREER

Date July 22, 2003

Handwritten signature (if ▾)

X

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▾

FREEPLAY MUSIC, INC

Number/Street/Apt ▾

1650 BROADWAY, SUITE 110B

City/State/ZIP ▾

NEW YORK, NY 10019-6833

## INSTRUCTIONS

Complete all necessary spaces  
Sign your application in space 8SUBMIT TO OFFICES  
IN THE PARS BUILDING1. Application form  
2. Nonrefundable filing fee in check or money  
order payable to Register of Copyrights  
3. Deposit materialRoom 109  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4000Fees are subject to  
change. For current  
fees, check the  
Copyright Office  
website at  
www.copyright.gov  
with the Copyright  
Office, or call  
(202) 707-3000.

9

\*17 U.S.C. § 504(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



# CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only indicate which basic form you are continuing in the space in the upper right-hand corner.
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FORM SR /CON

UNITED STATES PATENT AND TRADEMARK OFFICE

SR 333-631



#SR0000333631

PA PAUSE SE SE (SR) SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

7 31 03

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JUL 31 2003

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

**A**

Identification  
of  
Application

MOTIVATIONAL VOLUME 1

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY Music, Inc

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**B**

Continuation  
of Space 2

Was this contribution to the work  
a "work made for hire"?

- ☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**e**

Was this contribution to the work  
a "work made for hire"?

- ☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

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Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**f**

Was this contribution to the work  
a "work made for hire"?

- ☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

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If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): ☒ Space 1 ☐ Space 4 ☐ Space 6**C**Continuation  
of other  
Spaces

## CONTENTS TITLES FOR

## "MOTIVATIONAL VOLUME 1"

- 1) CAN DO
- 2) ENDLESS ROAD
- 3) READY
- 4) THE STRONG SURVIVE
- 5) VICTORY PLANET
- 6) YOUR EYES ON GLORY
- 7) MADE THE GRADE
- 8) MARCH OF PROGRESS
- 9) OPEN FOREST
- 10) MORNING ON THE FIELD

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address.

Name ✓

FREEPLAY MUSIC, INC

Address/Street/PO

1650 BROADWAY, SUITE 1108

City/State/ZIP

NEW YORK, NY 10019-6833

1. Application  
Complete all necessary spaces  
Sign your application2. Application fee  
3. Information fee (in check or  
money order payable to Auditor  
of Copyrights)  
4. Deposit materialLibrary of Congress, Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4000**D**Information to  
be sent by mail  
to the Copyright  
Office, Library of  
Congress, Copyright  
Office, 101  
Independence  
Avenue, S.E.,  
Washington, D.C.  
20540-4000